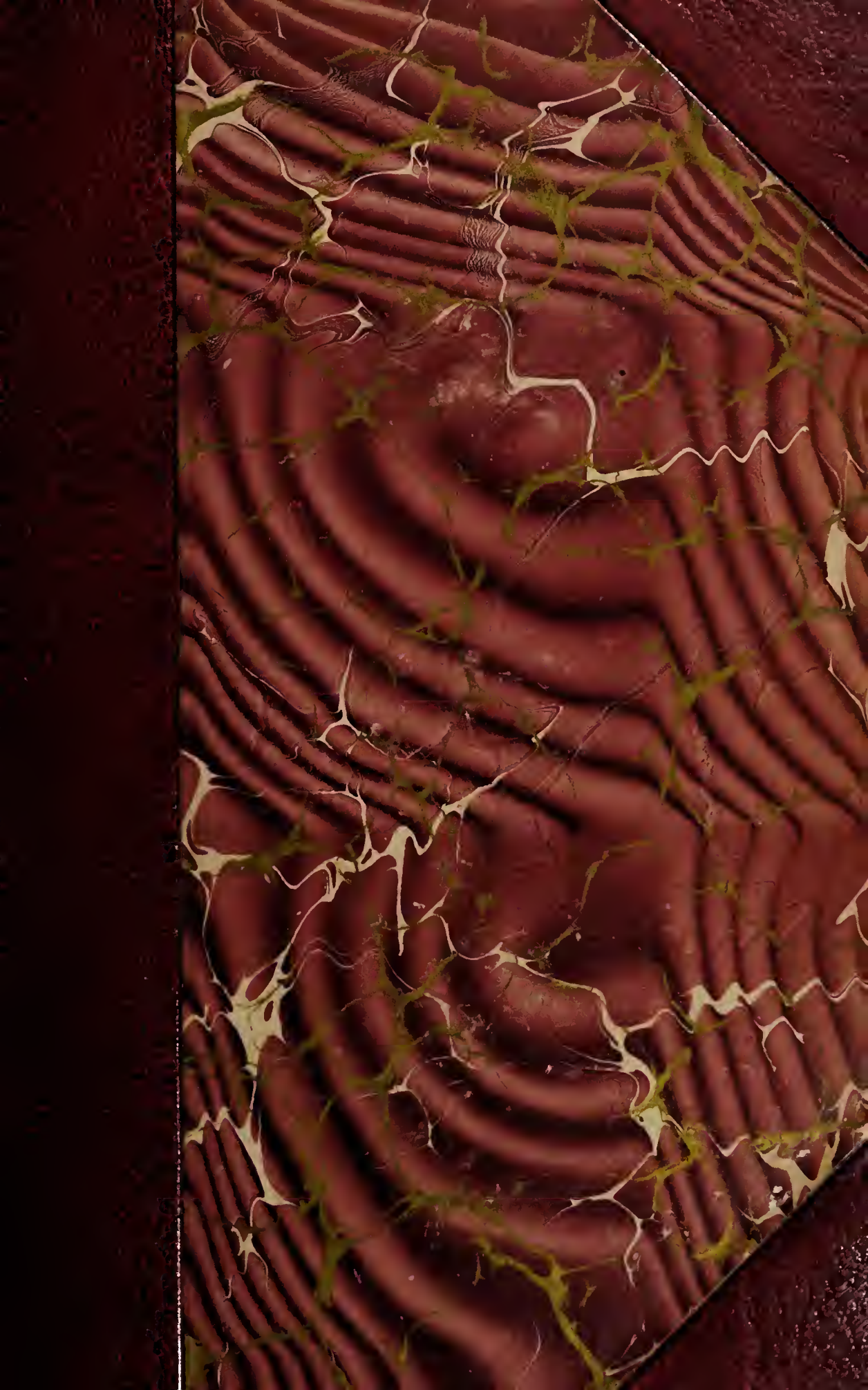

143
1897
LCCN
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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

W. G. ARCHER, ESQ.

Deceased, late of Edgbaston;

ALSO

Modern Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 28, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

303-304

Lot 5536

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 28, 1897,

AT ONE O'CLOCK PRECISELY.

The following are from the Collection of W. G. ARCHER, Esq., deceased, late of Edgbaston, Birmingham.

UNKNOWN.

1 A Market Woman

Cohen

A. BARLAND.

2 A Gipsy Encampment : North Devon
10 *in.* by 9½ *in.*

Ive Lean

C. BENTLEY.

3 A Yorkshire Moor
30 *in.* by 45 *in.*
Exhibited at Nottingham

Shepherd

E. COLLINS.

4 Red Riding Hood
Oval—19½ *in.* by 15½ *in.*

Ive Lean

D. COX.

31.10.0 5 CHANGING THE PASTURE
12 *in.* by 16½ *in.*
Exhibited at the Cox Exhibition at Liverpool
Cohen

CRADDOCK.

13/= 6 A SPANIEL AND BITTERN
9½ *in.* by 11 *in.*
Scott

T. CRESWICK, R.A.

9.9.0 7 THE BLACK PAGODA: A landscape, with figures round a fire—moonlight
Vignette—oval—8 *in.* by 6¾ *in.*
Wyse

W. E. FROST, R.A.

10.10.0 8 VENUS ATTENDED BY BOYS
9 *in.* by 7 *in.*
Russell

F. H. HENSHAW.

120.15.0 9 MAXTOKE PRIORY, Henley in Arden
32½ *in.* by 43 *in.*
Cohen

J. HOLLAND, 1849.

35.14.0 10 A VIEW IN VENICE
Circle—8½ *in.*
Wallis

SIR J. E. MILLAIS, P.R.A.

10.10.0 11 DEAD PHEASANTS
On panel—7½ *in.* by 11½ *in.*
Leggatt

MORLAND.

7.17.6 12 A COTTAGE DOOR, with peasants and animals
17 *in.* by 21 *in.*
Jacson

W. MULLER.

13 A LANDSCAPE, with haymakers and children on a road
18½ *in.* by 29 *in.*
Exhibited at Nottingham

NASMYTH.

14 On the Tay
18¾ *in.* by 24½ *in.*

ERSKINE NICOL, A.R.A., 1878.

15 The Tables Turned
11 *in.* by 8 *in.*

J. NOBLE.

16 Rubal Gossip
Oval—15 *in.* by 17 *in.*

J. B. PYNE, 1846.

17 Wytheviern
25½ *in.* by 35½ *in.*
Exhibited at Nottingham

J. B. PYNE, 1848.

18 The Vale of Somerset: Evening
14 *in.* by 20½ *in.*

A. VICKERS.

19 A Coast Scene, with shipping
13½ *in.* by 20¼ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

T. CRESWICK, R.A.

6. 6. 0 20 MILFORD HAVEN—*unframed*
Engraved in Roscoe's 'South Wales' Justin

W. HUNT.

37. 16. 0 21 A PAPER LANTERN—*unframed* Gibbon

A. MAUVE.

47. 5. 0 22 A LANDSCAPE, with a cow and peasant girl
9½ *in.* by 13½ *in.* Richards

A. MAUVE.

52. 10. 0 23 THREE COWS IN A LANDSCAPE
13 *in.* by 19 *in.* Koch Koe

J. CONSTABLE, R.A.

3. 13. 6 24 STUDY OF A POND—*chalk* West

J. CONSTABLE, R.A.

2. 2. 0 25 A WOODY LANDSCAPE Do

BIRKET FOSTER.

25. 14. 6 26 A VIEW ON AN ITALIAN LAKE Foot

BIRKET FOSTER.

25. 4. 0 27 A FRUIT MARKET Do

G. G. KILBURNE.

21. 0. 0 27A THE ANCESTOR'S SWORD Lacey

BIRKET FOSTER.

28 Four Illustrations—*in pencil and colours, in one frame* Williams

A. MACCALLUM.

29 A Coast Scene Insell

E. M. WIMPERIS.

30 The Farm Pond Radclyffe

E. M. WIMPERIS.

31 The Way to the Farm Do —

E. E. DELL.

32 An Autumn Day Sir Owen Roberts

E. E. DELL.

33 Cottages Do —

E. E. DELL.

34 A Surrey Corn Field Green

E. E. DELL.

35 On the Cornish Coast Sir O Roberts

36 Aubrey Beardsley: A Lady Reading, on a sofa—*pen and ink—unframed* Willis

37 The Toilette; and The Declaration—illustrations to 'The Rape of the Lock'—*ditto—unframed* 2 Do —

J. GLOVER.

38 A Woody Landscape, with a bridge and waterfall Wood

G. DODGSON.

2. 12. 6 39 The Haunted Glen

G. A. FRIPP.

21. 0. 0 40 View from Penrhyn Castle, North Wales

H. G. HINE.

8. 18. 6 41 Rocks at Swanage, Dorset

W. BENNETT.

15. 15. 0 42 View over a Park, with tower and cattle

S. BOUGH, 1869.

21. 0. 0 43 Ben Slioch

TURNER.

4. 14. 6 44 An Old Mill, with wagon and figures

S. BOUGH.

2. 12. 6 45 A Coast Scene, with figures: Sunset

G. D. LESLIE, R.A.

24. 3. 0 46 By the Lock

C. STANFIELD, R.A.

39. 18. 0 47 The Lake of Como

PICTURES.

F. WALTON, 1883.

48 "A Dappled Sky, A World of Meadows"
Exhibited at the Royal Academy

T. E. SAINTIN, 1870.

49 The Letter

G. D. LESLIE, R.A., 1876.

50 The Gardener's Daughter

R. SORBI.

51 Dancing Girls

BONINGTON.

52 The Piazza Navona, Rome; and The Rialto, Venice—*a pair*

GUARDI.

53 The Square of St. Mark's, Venice

DAVID BATES, 1894.

54 The Mill at Hanley

DAVID BATES, 1894.

55 A Pool, near Malvern

H. MOORE, R.A., 1859.

56 The Rush Gatherers

H. MOORE, R.A., 1860.

9. 9. 0 57 DARTMOOR, near Chagford — James

F. ROYBET.

24. 3. 0 58 A LADY, reading a paper — Holland

RIBOT.

18. 18. 0 59 A BOY, in black dress — Vicars

ZIEM.

21. 0. 0 60 THE PIAZZA OF ST. MARK'S—*a pair* — Abach 2

J. F. MILLET.

22. 1. 0 61 ETANG DE BOURG — Vicars

A. LEGROS.

21. 0. 0 62 A FARM SCENE: Twilight
30 *in.* by 50 *in.* — Dunthorne

A. LEGROS.

37. 16. 0 63 A RIVER SCENE, with figures in a boat
39 *in.* by 53 *in.* — do

LORD LEIGHTON, P.R.A.

22. 1. 0 64 AN ITALIAN CROSSBOW MAN
51 *in.* by 24½ *in.*
Exhibited at the Royal Academy, 1863 — Sampson

J. B. DE JONGHE.

25. 4. 0 65 A VIEW IN HOLLAND, with figures and sheep on a road, a church in the distance — Vicars

G. L. HALL.

66 Tenby Caves—*drawing*

LEONIDE BOURGES.

67 An Interior, with a woman and a child

J. R. REID.

~~68 Ferryden, Montrose, N.B., fishermen in the estuary of the South Esk~~

P. GRAHAM, R.A.

69 RUINS OF OTHER TIMES
39 *in.* by 61 *in.*

W. P. FRITH, R.A.

70 Black Eyes and Blue Eyes—*engraved*

SIR J. E. MILLAIS, P.R.A.

71 A Girl, seated, holding some flowers
See back of picture

E. J. NIEMANN.

72 Ely: A windy day

D. ROBERTS, R.A.

73 View from the Ronda Mountains
Presented by the Artist to his daughter, Mrs. Bicknell, 1853
From the Collection of H. Bicknell, Esq., 1881

W. MULLER, 1838.

74 A Village in the Tyrol

E. J. NIEMANN.

75 Irish Coast Scene

SIR A. W. CALLCOTT, R.A.

76 A River Scene, with old water mill, angler and ducks

P. DE. KONING.

77 Landscape, with figures

A. BONHEUR.

78 A Cool Retreat

W. LUKER.

79 A Landscape, with sheep

ADRIEN MOREAU, 1875.

80 In the Fields

F. E. CHARDON.

81 Early Morning in Picardy

P. F. POOLE, R.A.

82 The Phantom Hunter

"The spectre huntsman of Onesti's line,
His hell-dogs and their chase, and the fair throng
Which learned from this example, not to fly
From a true lover."

Decameron.

61 *in.* by 85 *in.*

Exhibited at the Royal Academy, 1870

J. BRETT, A.R.A.

83 TREGARNON SANDS, Cornwall

E. G. WARREN.

84 ON THE BORDER OF DARTMOOR

V. MAROT.

85 THE FISH MARKET; and the Companion 2

P. ANDREZ.

86 A RIVER SCENE: Evening

A. MICHEL.

86A A HARBOUR SCENE; and A RIVER SCENE 2

BRACASSAT.

87 CATTLE NEAR A FARM

MARTINEZ.

88 A RIVER SCENE, with barge and horses

C. W. NICHOLLS, R.H.A.

89 THE TOMB OF GRACE DARLING
Exhibited at the Royal Academy

C. W. NICHOLLS, R.H.A.

90 KITTENS
Exhibited at the Royal Institute

GILBERT MUNGER, 1884.

91 THE CASTLE PARK, Warwick
Exhibited at the Royal Academy, 1885

JAMES WARD, R.A., 1841.

16.16.0 92 Portrait of "Apollo," a favourite white horse of George IV. Shepher

F. CRABEELS.

1.1.0 93 La Rentrèe du Toin Scott

F. M. REID, 1893.

1.15.0 94 A Norwegian Housewife Polak

F. MADRAZZO.

17.17.0 95 Portrait of Sir George Villiers, created Lord Clarendon, Viceroy of Ireland, and British Minister in Madrid in 1836 Sha

E. A. GOODALL.

11.11.0 96 Interior of a Cabaret, Brittany Mitchel

H. O'NEIL, A.R.A.

3.13.6 97 Florizel and Perdita Nisell

D. ROBERTS.

8.8.0 98 Rouen Cathedral Tooth

THE PROPERTY OF A LADY.

DRAWINGS.

99 A Lake Scene — Evans

RICO.

100 On the Seine — Tooth

T. B. HARDY.

101 Scarborough Castle — Williams

T. M. RICHARDSON.

102 Head of Loch Tyne — Do

W. COLLINGWOOD SMITH.

103 The Cornish Coast — Dobson

PICTURES.

T. W. WOOD.

101 An Artist in Blacking — Do

TITO CONTI.

105 In the Wine Cellar — Grimaldi

HAYNES WILLIAMS.

106 His Only Companions — Watson

CAPPOCCI.

8. 8. 0 107 A Dangerous Step Bellamy

L. JOPLING.

15. 15. 0 108 Interrupted Masters

FINIS.

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